

CHAT for CoCzeFLA: overview

Manual 3.1 (current)

1. TERMINAL PUNCTUATION AND OVERLAP ALL WITH A WHITESPACE

? ! . +... +/. +<

2. BRACKET CODES

<transcript> [?]
<transcript> [/]
<transcript> [//]
<transcript> [x 2]
<transcript> [=! básnička] <transcript> [=! zpěv]

3. AFTER A WORD OR IN THE MIDDLE WITHOUT A WHITESPACE

transcript@c transcript@n transcript@z:m transcript@z:f
transcript@i transcript@z:in transcript@z:ia transcript@z:ip

ko^láč kolá:č

4. IN FRONT OF A FRAGMENT WITHOUT A WHITESPACE

&fragment

5. FREE-STANDING CODES AND CONVENTIONALIZED TRANSCRIPTION

&=comment &=imit:comment &=imit:CHI
&em &eee &to
xxx zzz
[*] + %err
0
hm mhm emem nee
(.)

6. UNDERScores JUST IN THE PARALLEL INTERJECTIONS

bim_bam@i dupy_dup@i pane_jo@i

7. PARENTHESES IN TITLES, CITATIONS, READING ALOUD

Alt+0147/0148

*CHI: v “ Chaloupce na vršku ” ?

*FAT: “ ten den si Max vlezl do své vlčí kůže a zlobil ” .

%com: čte z knihy “ Tam kde žijí divočiny ” .

*MOT: řekni “ máma ” .

SPACES AROUND ALL THE NON-TERMINAL PUNCTUATION , ; “ ”

dependent tiers: %pho, (%mor), %add, %err, %com

Manual 2.0 (Sara in Chroma 2022.07)

1. TERMINAL PUNCTUATION AND OVERLAP ALL WITH A WHITESPACE

? ! . +... +/. +<

2. BRACKET CODES

<transcript> [?]
<transcript> [/]
<transcript> [//]
<transcript> [x 2]
<transcript> [=! básnička] <transcript> [=! zpěv]

3. AFTER A WORD OR IN THE MIDDLE WITHOUT A WHITESPACE

transcript@c transcript@n
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xxx zzz
[*] + %err
0
hm mhm emem nee
(.)

6. UNDERScores

bim_bam@i dupy_dup@i pane_jo@i haf_haf@i
further in rhymes, singing, (citations), and titles

The light grey entries in version 3.1 do not differ from version 2.0.

dependent tiers: %pho, %tim, %add, %err, %com

Manual 1.0 (Chroma 2019.07)

1. TERMINAL PUNCTUATION AND OVERLAP

? ! . without a whitespace
+... +/. with a whitespace before
+< with a whitespace after

2. BRACKET CODES with a one-word scope, the spike brackets didn't apply

<transcript> [?]
<transcript> [=? alternative]
<transcript> [!]
<transcript> [/]
<transcript> [//]
<transcript> [x 2]
<transcript> [=! comment]
<transcript_transcript> [=! básnička] rhyme
<transcript_transcript> [=! zpěv] singing

3. AFTER A WORD OR IN THE MIDDLE (WITHOUT A WHITESPACE)

transcript@c transcript@n transcript@z:c
transcript@d transcript@f
transcript@i transcript@z:in transcript@z:ia transcript@z:ip

ko^láč kolá:č

[*] with a whitespace before (+ %err)

4. IN FRONT OF A FRAGMENT WITHOUT A WHITESPACE

&fragment

5. FREE-STANDING CODES AND CONVENTIONALIZED TRANSCRIPTION

&=comment &=imit:comment
&em
xxx yyy zzz
0
hm mhm emem nee
(.)

6. UNDERScores

bim_bam@i dupy_dup@i pane_jo@i haf_haf@i
further in rhymes, singing, (citations), and titles